

# Susanne Elizabeth Cockrell

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## CURRICULUM VITAE

### Current Academic Position

Associate Professor, Undergraduate and Graduate Fine Arts, California College of the Arts in Oakland and SF  
Areas of Expertise: Social Practice, Ecological Practice and Community Engagement

My social and documentary projects consider the ways people live into specific places over time, amplifying the emergent choreography of landscape, shared experience, and participatory actions in shaping collective and civic life. Early research in experimental dance, environmental studies, and eastern philosophy continue to shape my craft with attention to landscape, ephemeral encounters and poetics of daily life.

### Projects • Commissions • Exhibitions

- 2017-22 A RADICAL STITCH: documentary film examining the struggles of an activist community in the western sierras whose 50-year commitment to collective stewardship of the land is told in an epic 100-foot tapestry composed of twelve individual embroidered panels. A collaboration with filmmaker Jeanne C. Finley.
- 2020-22 JOYOUS OPEN LAKE: Audio-scape and walking tour. Public Commission: Education and Civic Engagement Program, curated by Andrea Seanz Williams; di Rosa Center for Contemporary Art in Napa, CA.
- 2019-21 WE ARE HERE: Alterations, performance/installation in collaboration with Lacy + Britta Kathmeyer; Suzanne Lacy Retrospective curated by Rudolph Frieling, Lucia Sanroman and Dominic Willsdon; Centro Andaluz de Arte Contemporaneo, Sevilla, SPAIN October 16, 2020 - March 4, 2021; San Francisco Museum of Modern Art, April 20-August 4, 2019. Catalog.
- 2018-19 CIVIC WOMEN: Suite for Building a Forest, with Elaine Buckholtz, land-based performance, engaging local women and their contributions to civic life in rural Bohemia, curated by Lydia Matthews; ArtMill: Center for Sustainable Creativity, Horaždovice, CZECH REPUBLIC. Residency '18; KINO Exhibition '19
- 2018 YOU HAD TO BE THERE: A Living Archive: Temescal Amity Works, Swissnex Gallery, Pier 17, San Francisco, CA
- 2017 #EXSTRANGE: stick with history of affordance, with Ted Purves, 7-day artwork/auction, created for eBay, curated by Maria Laura Ghidini and Rebekah Modrak. Catalog.
- 2015 FIELD SCHOOL: FORMS FOR ENCOUNTER AND EXCHANGE: Lead Artist/Faculty with Ted Purves, 10-day Residency as School + Social Project, Laughing Waters Artist Residency, curated by Marnie Badham; in affiliation with the University of Melbourne, AUSTRALIA
- 2014 ROOTING (India): THE KNOWLEDGE PROJECT: Collateral Project for the Kochi Biennial in conjunction with 6018 North in Chicago and the Rhizome Alliance, Kochi, INDIA.
- 2014 MOUNTAINS IN MY SPOON: ARTISTS AND FOOD AT THE LUCAS ARTIST RESIDENCY: in a time of surplus :: an archive of food, memory and landscape, curated by Donna Conwell; Montalvo Art Center, Saratoga, CA
- 2013 WORKING TITLE: Red Bank Paw Paw Circle, Faculty Exhibition, Oliver Art Center, California College of the Arts, Oakland, CA
- 2013 GREEN ACRES: ARTISTS FARMING FIELDS, GREENHOUSES AND ABANDONED LOTS, Temescal Amity Works, curated by Sue Spaid; American University Museum, Katzen Arts Center, Washington, DC Catalog.
- 2013 MANZANITA, YARROW, NETTLES, SWEETGUM AND JADE: new works exploring plants and plant-based medicine, curated by Suzanne L'heureux; Interface Gallery, Oakland, CA

- 2012 GREEN ACRES: ARTISTS FARMING FIELDS, GREENHOUSES AND ABANDONED LOTS: [Red Bank Paw Paw Circle](#), Public Commission, curated by Sue Spaid; Contemporary Art Center, Cincinnati, OH. Catalog.
- 2012 TASTE 2012: CULTIVAR, [Pomelo Lime Neighborhood Marmalade: Temescal Amity Works](#), curated by Bill Basquin and Amy Cancelmom; Root Division, San Francisco, CA
- 2011 LIVING AS FORM: SOCIALLY ENGAGED ART FROM 1991-2011, [Temescal Amity Works](#), [Archive of Socially Engaged Art from 1991-2011](#), curated by Nato Thompson; Creative Time, NYC
- 2010 DIG UP MY HEART: ARTISTIC PRACTICE IN THE FIELD: [PEI, the Ferry and Away: Meadow Network #3](#), curated by Shauna McCabe; Confederation Centre Gallery, Prince Edward Island, CANADA
- 2009 AGRI ART: COMPANION PLANTING FOR SOCIAL AND BIOLOGICAL SYSTEMS, [Temescal Amity Works](#), curated by Mark Cooley and Ryan Griffis; George Mason University, Fairfax, Virginia
- 2009 THIS SHOW NEED YOU: [Lemon Everlasting Backyard Battery](#), curated by Susan O'Malley San Jose Institute of Contemporary Art, San Jose, CA
- 2008 ENVIRONMENTAL PERFORMANCE ACTIONS (EPA) S.E.A. (SOCIAL ENVIRONMENTAL AESTHETICS) [Temescal Amity Works](#), curated by Exit Art and ecoartspace, Exit Art, NYC
- 2008 THE GATHERERS: GREENING OUR URBAN SPHERES: [The Meadow Network \(newspaper issues: #1 Among Farmers and Gatherers + #2 Drawn from Rural Backgrounds\) + Rural Background Workshop with myvillages.org](#)), curated by Berin Golonu and Veronica Wiman Yerba Buena Center for the Arts, San Francisco, CA. Catalog.
- 2007 ALLISON SMITH: NOTION NANNY, [Neighborhood Marmalade Workshop](#), curated by Elizabeth Thomas, Berkeley Art Museum, Berkeley, CA
- 2004-2007 [TEMESCAL AMITY WORKS](#): two and a half year social project which facilitated and documented the exchange of backyard produce, conversation, and collective biography within the Temescal Neighborhood of Oakland, CA.
- 2007 INFINITE GALLERY EXCHANGE: [Conversions Project](#), Kensington Art Project at Nuite Blanche, Toronto, CANADA
- 2006 HYBRID FIELDS: ARTISTS EXPLORING OUR FOOD SYSTEMS: [Sonoma County Preserve](#), curated by Patricia Watts; Sonoma County Museum, Santa Rosa, CA. Catalog.
- 2006 WWW DOT CREATIVE CAPITAL DOT ORG: [Temescal Amity Works](#), Nathan Cummings Foundation, NYC
- 2005 WHITE BOX FUNDRAISER: [Lemons from Amity Works](#), Triple Base Gallery, San Francisco, CA
- 2005 ACTS OF CREATIVE & CRITICAL RESISTANCE IN THE SAN FRANCISCO BAY AREA: [Temescal Amity Works](#), Art Caucuses: Actual Art Convention, curated by Lydia Matthews; Tbilisi, GEORGIA, 2005
- 2005 ART ON THE BART: ARTIST GUIDED TOUR OF THE BAY AREA URBAN ECOSYSTEM: [Temescal Amity Works](#), curated by Amber Hasselbring, San Francisco Bay Area Transit Corridor, CA
- 2002 THE EARTH: [sit here-- all this is to know](#), curated by Anthony Marcellini, Potrero Gardens, San Francisco, CA
- 2002 MFA FACULTY EXHIBITION: [Flock](#), Arts and Consciousness Gallery, JFK University Arts Annex, Berkeley, CA
- 2001 EPHEMERAL: [knithoughts](#), juried exhibition, Kellogg University Art Gallery, Pomona, CA. Catalog.
- 2001 ARTIST'S PAGES FROM THE DJERASSI RESIDENCY PROGRAM: [stable](#), San Francisco Art Commission Gallery, San Francisco, CA
- 2001 FREESTYLE: [knithoughts](#), Southern Exposure Gallery, San Francisco, CA
- 1999 SUSANNE COCKRELL + CURTIS HSIANG, NEW WORK: [Idiosyncratic Methodologies for Nothing in Particular](#), curated by Matt Pawlowski, ESP Gallery, San Francisco, CA
- 1999 MFA FACULTY EXHIBITION: [Just this Moment, Just a Moment Ago](#), Arts and Consciousness Gallery, JFK University Arts Annex, Berkeley, CA
- 1998 MARKET STREET-IN-TRANSIT: [Sighting](#), public commission, a collaboration with Nina Ackerberg, San Francisco Public Art Commission, San Francisco, CA
- 1998 NEW ACQUISITIONS TO THE PERMANENT COLLECTIONS: [Tracking A Certain Calm](#), curated by Larry Rinder, Berkeley Art Museum, Berkeley, CA
- 1998 ALTERNATIVE LIGHT: [running up a hill, holding camera running](#), 3 screen projection + print edition give away, curated by Steve Anker, The Lab + Cinematheque San Francisco, CA

- 1997 MFA FACULTY EXHIBITION: stable, Arts and Consciousness Gallery, JFK University Arts Annex, Berkeley, CA
- 1996 OPEN HOUSE: Leap, installation, Affiliate Artist, Headlands Center for the Arts, Sausalito, CA
- 1996 PROJECT PAPER ROAD: We Will Go to Nature, with Ted Purves, Danish Postal Museum, DENMARK
- 1996 SEQUENCE: San Francisco State University Art Gallery, San Francisco, CA
- 1996 ECSTASY, SICKNESS, CONFUSION: TRAVEL-BASED ART: juried exhibition, We Will Go to Nature, Columbus Art League, Ohio.
- 1996 OPEN HOUSE: knowd, installation, Affiliate Artist, Headlands Center for the Arts, Sausalito, CA
- 1995 OLD GLORY, NEW STORY:RE-FLAGGING THE 21ST CENTURY: Alterations, with Suzanne Lacy & Britta Kathmeyer, Santa Monica Museum of Art, Santa Monica, CA
- 1994 OLD GLORY, NEW STORY:RE-FLAGGING THE 21ST CENTURY: Alterations, with Suzanne Lacy & Britta Kathmeyer, Capp Street Project, San Francisco, CA
- 1994 OPEN HOUSE: level: drawing no.1, Affiliate Artist, Headlands Center for the Arts, Sausalito, CA
- 1993 ARTICULATED SILENCE: Logos Interruptus, curated by Michael Damm, Victoria Room, San Francisco
- 1993 OPEN HOUSE: Contemplation of Impurity, installation, Affiliate Artist, Headlands Center for the Arts, Sausalito, CA
- 1993 MOMENTS OF PERCEPTION, co-curator with Annette Goodfriend, Gallery Here, Oakland, CA
- 1993 BARCLAY SIMPSON AWARD EXHIBITION, Barclay Simpson Gallery, Lafayette, CA
- 1993 MFA EXHIBITION: acumen bent persistence time, Three Sisters Storehouse, Headlands Center for the Arts, Sausalito, CA

## Editions and Publications

- 2021 BOOK CHAPTER: Digging in the World: Art and Emergent Forms for Living, *Routledge Companion to Art in the Public Realm*, editors Cameron Cartiere (Emily Carr University, Vancouver, CANADA) & Leon Tan (UIT, Auckland NEW ZEALAND; Routledge, NYC/London)
- 2020 DIAGRAM/MAP: Digging in the World: Transforming Spaces of Public Life to Attune and Reconnect. Art Practical, The Inner Workings of Public Art Practice, Open Spaces Symposium, Oakland Museum of California, Oakland, CA
- 2019 RECOLLECTION: Steven Leiber: Catalogs, Inventory Press LA + Rite Editions San Francisco, CA
- 2018 BOOKLET: the only possible sitework i could conceive is to express my desire to somehow become one, a fieldfaring project with Susan Eslava; Birding Walk in memory of Ted Purves organized by Randall Szott for Open Engagement Conference, NYC
- 2017 CATALOG: #exstrange, a curatorial intervention on ebay, 7-day artwork/auction, curated by Maria Laura Ghidini and Rebekah Modrak, Maise Books, Michigan Publishing, MI
- 2017 ARTICLE: The Value of Exchange:The Agora, The Flea Market, and ebay, #exstrange catalog.
- 2015 ARTICLE: Unlikely: Journal for Creative Arts, issue no.2, Forms for Encounter and Exchange: Field School as Social Form, Laughing Waters Artist Residency, co-authored with Marnie Badham, Amy Spiers, Kate Hill and Ted Purves, editors, Lucas Ihlein and Brogan Bunt, Victorian College of Art, University of Melbourne, Melbourne, AUSTRALIA
- 2014 BOOK: Temescal Amity Works 2003-7, What We Want is Free: Critical Exchanges in Recent Art, 2nd edition; edited by Ted Purves and Shane Aslan Selzer; SUNY Press, NY
- 2012 CATALOG: Green Acres: Artists Farming Fields, Greenhouses and Abandoned Lots, Cincinnati Art Center, Cincinnati, OH
- 2011 BOOK CHAPTER: The Parent Material, Images of Farming by Waapke Fenstra +Anjtte Schiffers
- 2008 NEWSPRINT EDITION: The Meadow Network: Issue #1:Among Farmers and Gatherers, Issue #2: Drawn from Rural Backgrounds, Issue #4: PEI, the Ferry and Away, ongoing, self-published
- 2000 STAMP WORK EDITION: everything/everywhere/everyday, self-published, Oakland, CA
- 1999 PRINT EDITION/100: beinglikeneverbeforebeingbefore, self-published, Oakland, CA
- 1998 VIDEO EDITION: waiting for birds, Earth Project Meeting, 0,0 Editions, San Francisco, CA
- 1997 16MM FILM EDITION/100: running up a hill holding camera running, self-published, Oakland
- 1996 PHOTO EDITION/100: leap, self-published, Berkeley, CA
- 1996 ARTIST BOOK: a glossary of pod dynamics, Contributions to Knowledge #1, 0,0 Editions, SF

1996

ARTICLE: Alterations: A series of Conversations, w/Suzanne Lacy, Fiber Arts, sept/oct

### Lectures/Conferences/Juror

- 2021 VIRTUAL PROJECT and PRESENTATION: *International Walking Encounters/Conference, walking the water's edge*, woolgatherers' collective ( Susanne Cockrell, Deborah Valoma, Angela Hennessey, Rebekah Edwards) Prespa, GREECE
- 2021 CONFERENCE: Barcelona Decolonial Summer School, Attended as member of leadership cohort of the CCA Decolonial School curricular initiative. July 5-9
- 2020 PANEL: Online Learning Through Activism grantees: Presenting class project, *We've the People*, Creative Citizen's in Action, California College of the Arts
- 2020 LECTURE: Graduate Lecture Series for SACI (Studio Arts College International) organized by MFA director Kirsten Stromberg and the College of Art and Design, Firenze ITALY
- 2019 JUROR: Ann Chamberlain Award for merit working in the discipline of social practice, Headlands Center for the Arts, Sausalito, CA
- 2019 JUROR: Visual Arts Review Committee for artists and nonprofit organizations to create new art works through collaborations, Walter & Elise Haas Creative Work Fund, San Francisco
- 2019 JUROR: American Arts Incubator/Creative Cultural Exchange Review Committee, ZERO1: The Art and Technology Network, American Arts Incubator/Creative Cultural Exchange San Francisco, CA
- 2018 JUROR: American Arts Incubator/Creative Cultural Exchange Review Committee, ZERO1: The Art and Technology Network, San Francisco, CA
- 2018 PANEL: Commemorating "What We Want is Free": Remembering Ted Purves, organized by Matias Viegner, College Art Association, LA
- 2017 LECTURE: Art as a Social Practice, The Urban School, SF
- 2016 CONSORTIUM TEAM, Open Engagement Conference: Power to Engage: What are Artists and Art Museums Learning from One Another? Local thought leader in organizing national conference on Socially Engaged Art, organized by Jen de los Reyes, Oakland, CA
- 2016 LECTURE: *Socially Engaged Art and Feminism: As far as I am concerned, everything in which a feminist is involved becomes feminist in some sense*, organized by Marnie Badham, University of Melbourne Community Practice Program, Oakland, CA
- 2015 LECTURE: Close Encounters: Storytelling as a Way to Reveal Life and Bend the World, Forms for Encounter and Exchange at Laughing Waters Residency Program, bushland in Eltham, Victoria, AUSTRALIA 5.21.15
- 2015 PUBLIC TALK: Fieldfaring Projects with Ted Purves, Eltham Performing Arts Centre, Nillumbin, AUSTRALIA 5.22.15
- 2015 PUBLIC RECAP: Forms for Encounter and Exchange with Susanne Cockrell, Ted Purves + Marnie Badham, Federation Hall, Victorian College of Art, Melbourne, AUSTRALIA 5.29.15
- 2015 PANEL: *Creating a Global Network: Social Practice in Higher Education*, Open Engagement Conference, Pittsburgh, PA
- 2015 PRESENTATION/PANEL: Fieldfaring Projects with Ted Purves: Questioning Aesthetics Symposium, Arts Research Center organized by Shannon Jackson, UC Berkeley, CA 3.13.15
- 2015 JUROR: Impact Awards, Center for Art and Public Life, California College of the Arts, Oakland/San Francisco, CA
- 2013 PRESENTATION: Can Artists Heal Nature?, Zero1+ Montalvo Arts Center, San Jose, CA
- 2013 PRESENTATION/PANEL: Ruralscape: A Report from Artists Working in Rural and Remote Places with Discussion of Strategies, Troubles and Delights, Open Engagement Conference: Making Things, Making Things Better, Making Things Worse, Portland, OR
- 2012 KEYNOTE: M12 Collective's The Big Feed, Byers, CO
- 2011 ARTIST TALK + GRADUATE STUDIO VISITS: Fieldfaring Projects, Department of Art Practice, UC Berkeley, CA
- 2011 MODERATOR: Forage, Oakland Standard, Oakland Museum of Art, Oakland, CA
- 2011 PANEL: Underground Food Movement, Studio for Urban Projects, SF, CA
- 2008 PANEL: Intervene! Interrupt! Rethinking Art and Social Practice, University of California Santa Cruz, SF

2007 PRESENTATION: The Green Language: Rural Logic and Urban Practice, Seminar on Arts and Social Engagement, Annual Meeting of the Cultural Studies Association, Portland, Oregon

2007 JUROR with Rene Priniken: Look Forward to Seeing It: The Discipline of Anticipation, Annual Exhibition, The LAB, San Francisco, CA.

2007 ARTIST TALK: Fieldfaring Projects, University of Michigan, School of Art and Design, Ann Arbor, MI

2006 PRESENTATION: Production of Temescal Amity Works, Creative Capital Grantees Retreat, NY

2005 PANEL: Eco-Art Activists: Making the Invisible Visible, Bioneers, San Rafael CA.

2005 PRESENTATION: Conception of Temescal Amity Works, Creative Capital Retreat, Wells College, NY

2004-6 ARTIST TALK + TOURS: Temescal Amity Works, Fieldfaring Projects, Numerous class visits, public meetings, group foraging adventures, Temescal Alley Storefront + neighborhood, Oakland, CA

2000 JUROR: ARTS UP: Public Art Commissions, Seattle Arts Commission, Director, Barbara Goldstein, Seattle, WA

2001 BIRTH: delivered Oliver Heron Purves on August 2, 7:50 pm. 12 hours Labor, Leo sun, Capricorn Moon.

1999 ARTIST TALK: Film department, San Francisco Art Institute, Mary Tsiongas instructor, San Francisco, CA

1999 ARTIST TALK: Film/Video/Performance Seminar, Gail Wight instructor, California College of Arts, Oakland, CA

1998 CURATOR/PRESENTER + PUBLIC SCREENING: Alternative Visions: Experimental film from the Bay Area, Whitman College, Walla Walla, WA

1998 LECTURE: Histories of Installation Art, Undergraduate Fine Art, Whitman College, Walla Walla, WA

LECTURE with Nina Ackerberg: Sighting Art in Transit, San Francisco Camerawork, San Francisco, CA

1996 JUROR: Visual Arts Awards, Djerassi Foundation Fellowship, 1997-8, CA

1994 PANEL + SCREENING: Not A Fixed I, UC Berkeley Symposium organized by filmmaker Lynn Sachs, Berkeley, CA

### Awards/Grants/Residencies

2021 SABBATICAL: Spring 2021, California College of the Arts

2020 PRODUCTION GRANT: The Stitcher's, Documentary Film in collaboration with Jeanne C. Finley, Roberts Family Foundation, Berkeley, CA

2020 GRANT: Curriculum Development, Creative Citizens in Action, California College of the Arts

2018 FACULTY TRAVEL GRANT: research trip for Civic Women, Horaždovice, Czech Republic

2018 SABBATICAL: Spring 2018, California College of the Arts

2014 RESIDENCY: LUCAS ARTIST FELLOWSHIP, Montalvo Art Center, Saratoga, California

2012 SABBATICAL: 2012-13, California College of the Arts

2012 FACULTY TRAVEL GRANT, Keynote: Big Feed, Byers CO, California College of the Arts

2011 GRANT: curriculum support, Intercultural Gardens: ENGAGE at CCA, Seed Fund, San Francisco, CA

2010 GRANT: project support for Meadow Network Newspapers, Seed Fund, San Francisco, CA

2010 FACULTY TRAVEL GRANT, Symposium Presentation: *Images of Farming*, Nordhorn, Germany, invited by [myvillages.org](http://myvillages.org), Fieldfaring Project with Ted Purves, California College of the Arts

2008 GRANT: Investing in Artists, Center for Cultural Innovation, Fieldfaring Projects, San Francisco, CA

2007 FACULTY TRAVEL GRANT: Research: Community Situated Social Projects in Sweden, Denmark, Netherlands, Muenster Sculpture Festival with Ted Purves, California College of the Arts

2006 FACULTY TRAVEL GRANT: Presentation: Cultural Studies Association, Portland OR  
California College of the Arts

2005 GRANT: Individual Artist Project for Temescal Amity Works, Oakland Cultural Arts, Oakland, CA 2005  
GRANT: Creative Capital for Temescal Amity Works, Creative Capital Foundation, NYC

2004 GRANT: Creative Work Fund for Temescal Amity Works San Francisco, CA

1998 SECA AWARD Nomination, with Nina Ackerberg, Matt Pawlowski, ESP Gallery, San Francisco, CA

1998 PURCHASE AWARD: Berkeley Art Museum, Gerbode Foundation, Berkeley, CA

1996 RESIDENCY: John D. and Susan P. Deikman Fellowship, Djerassi Foundation, Woodside, CA

1994 AWARD TOUR: Director's Choice for "*Bywandering Fields*", Black Maria Film Festival, NJ

1994 AWARD TOUR: Honorable Mention for "*Bywandering Fields*", Ann Arbor Experimental. Film Festival, MI

- 1993 RESIDENCY: Affiliate Artist (3 years), Headlands Center for the Arts, Sausalito, CA  
 1993 AWARD: Barclay Simpson Fellowship, California College of Arts and Crafts, CA  
 1991 AWARD: Cadogan Murphy Merit Fellowship, San Francisco Foundation, CA

## Film Screenings + Performance

- 2007 Bywandering Fields, 16mm film, California College of the Arts Centennial Screening, Pacific Film Archive, Berkeley, CA  
 2001 just this moment, just a moment ago, 16mm film, Ann Arbor Film Festival, Ann Arbor, MI  
 1996 Set Design, Left and Rights, directed by Annice Jacoby, Dixon Place Theater, NYC  
 1995 Stage Design, No Exile, performance by Ingeborg Weinmann White, Intersection for the Arts, San Francisco, CA  
 1995 Bywandering Fields, 16mm film, Semena De Cine Experimental Madrid, SPAIN  
 1994 Bywandering Fields, 16mm film, Black Maria Film Festival + Tour Jersey City, NJ  
 1994 Bywandering Fields, 16mm film, Ann Arbor Film Festival + Tour, Ann Arbor, MI  
 1993 Bywandering Fields, Interior Landscapes + Tour, PMS Postmodern Sisters, SF/Chicago  
 1993-5 Selected Screenings: Millenium, NYC, Media Arts Center, Seattle, WA, Hirshhorn Museum, Washington DC, Rhode Island School of Design, Artist Television Access, SF, Cleveland Art Institute, Los Angeles Film Forum, Yerba Buena Center for the Arts, San Francisco, School of the Art Institute of Chicago, Chicago Filmmakers, Pacific Film Archive, University of California, Berkeley, Films Arts Festival, San Francisco, CA  
 1993 Performance/Theater: Metamorphosis by Franz Kafka. Played Grete + Charwoman. Directed by Mirosław Kocur of the Polish Theater Laboratory; adapted and produced by Colin Wood. Theater Bernice, San Francisco, CA  
 1992 Solo Performance, Hard Balls, produced by Brava! For Women in the Arts, Life on the Water Theater, Fort Mason, San Francisco, CA  
 1991 Solo Performance, Rosemary Figg, produced by San Francisco Solo Mio Festival, San Francisco, CA  
 1988 3Outs-Poken, narrative performance works with Susanne Cockrell, Rebecca Weiner + Diviana Ingravallo, developed in workshop with Nina Wise, Fobbo Gallery, San Francisco, CA  
 1988 Assistant Director, Jones and The Bird, by Stephan Rappaport, Climate Theater, San Francisco, CA

## Bibliography

- 2021 BOOK: The Lure of the Social: Encounters with Contemporary Artists, Gretchen Coombs, Intellect Press, Chicago, UK  
 2021 BLOG: Give It Away: Means and ways of artistic generosity. Beautiful Eccentrics, Pablo Halguera 6.10.21  
 2019 CATALOG: We Are Here: Suzanne Lacy's, Edited by Frieling, Sanroman, Willsdon, San Francisco Museum of Modern Art, Alterations, performance/installation in collaboration with Suzanne Lacy and Britta Kathmeyer. DelMonico Books, Munich, London, New York  
 2017 Catalog: "#exstrange" Maria Laura Ghidini and Rebekah Modrak, 7-day series of artworks as auctions created for eBay: Stick with History of Affordance with Ted Purves  
 2013 REVIEW: Green Acres: Artists Farming Fields, Greenhouses and Abandoned Lots, Cincinnati, Jennie Klein, Art Papers vol 37 no2 ( March/April 2013) 53  
[http://www.feldmangallery.com/media/harrisons/generalpress/2013\\_Harrisons\\_ArtPapers\\_Klein.pdf](http://www.feldmangallery.com/media/harrisons/generalpress/2013_Harrisons_ArtPapers_Klein.pdf)  
 2013 REVIEW: Madisonville Foraging Woodland Garden, Civic Garden Center of Greater Cincinnati, OH  
<http://www.civiccgardencenter.org/gardens/community-gardens/madisonville-foraging-woodland-garden/>  
 2013 HIGHLIGHT: Oakland Gallery Turns into Medicinal Herb Workshop, lab for April, Oaklandlocal.com  
 2012 CATALOG: Green Acres: Artists Farming Fields, Greenhouses and Abandoned Lots, Contemporary Art Center, Ed.Sue Spade, Cincinnati, OH.  
 2012 REVIEW: Sculptures Bloom in Madisonville, The Community Press and Reporter, Cincinnati, OH  
 2012 ARTICLE: Issue #4: Dinner Discussion 33: Some people collect material possessions Chef Leif Hedendal collects dinner companions by Twilight Greenaway, Kinfolk Magazine.

- 2011 FEATURE: The Culinary Underground, Nicola Twilley, Edible Geography, [www.ediblegeography.com](http://www.ediblegeography.com).
- 2011 ONLINE REVIEW: Living as Form: Creative Time's Summit and exhibition in the old Essex St. Market, Andrea Hirsch, [The Art Blog](#), 9/29/11
- 2011 ONLINE REVIEW: Activism as an Art Form, Urban Omnibus: The Culture of Citymaking, [urbanomnibus.net](http://urbanomnibus.net), Mercedes Kraus, 10/2011
- 2011 REVIEW: Creative Time's Living as Form Measures Artistic Validity in Terms of the Greater Good, Christian L. Frock, KQED Arts, 10/ 2011
- 2011 ARTICLE: The Art of Community Engagement, Daniel Grant, New York Times, 7/22/11
- 2010 ONLINE FEATURE: Serving, Cooking, Giving It Away: Food, Art, and the Places in Between, Twilight Greenaway, Art Practical, 11/14/2010
- 2010 ONLINE FEATURE: Farm Fresh Art: Food, Art, Politics, and the Blossoming of Social Practice, Liena Vayzman, Art Practical, 11/14/2010
- 2010 ONLINE FEATURE: Dig Up My Heart: Agricultural Aesthetics, Gabrielle Moser, Canadian Art ([www.canadianart.ca](http://www.canadianart.ca)), Summer
- 2010 ARTICLE: The Good Guide to Better Neighborhoods: Create a Neighborhood Clubhouse, Eric Smilie, Good Magazine, April
- 2009 ONLINE INTERVIEW: Susanne Cockrell/Ted Purves, Fieldfaring Projects, Center for Collective Wealth ([www.collectivewealth.org](http://www.collectivewealth.org)), Melbourne, Australia, Sept
- 2009 REVIEW: Sustainable Economics in Current Agriart, Ron Graziani, yougenics.net, May
- 2009 ARTICLE: Urban Gardeners, Marcia Tanner, Art Ltd. Magazine ([artltdmag.com](http://artltdmag.com)), May
- 2008 CATALOG: The Gatherers: Greening Our Urban Spheres, curated by Berin Golonu and Veronica Wiman, Yerba Buena Center for the Arts, San Francisco, CA
- 2008 E-FLUX: Environmental Performance Actions at Exit Art
- 2008 INTERVIEW: Susanne Cockrell/Ted Purves on Lemon Everlasting Backyard Battery, NYFA Current, New York Foundation for the Arts ([www.nyfa.org](http://www.nyfa.org)), Summer
- 2008 ARTICLE: Lemon Art, San Jose Mercury News, 4/30/2008
- 2008 ARTICLE: When life gives you lemons, make them art, Silicon Valley Business Journal, 4/25/2008.
- 2008 ARTICLE: Art in Your Face, San Jose Metroactive, 4/23/2008
- 2007 ARTICLE: Local Food Outside Your Door, Terri Coles, Reuters, 11/22/2007
- 2007 ONLINE FEATURE: The Modern Harvest, Stephanie Beechem, Culinate Online, 8/2007.
- 2007 REVIEW: Gastronomica Magazine, Spring 2007
- 2006 REVIEW: Dystopia Now: Hybrid Fields Anything But Bucolic, Gretchen Giles, North Bay Bohemian, 9/13/2006
- 2006 CATALOG: Hybrid Fields-Artists Exploring Our Food Systems, Sonoma County Museum, Santa Rosa, CA
- 2006 FEATURE: Waste, Glorious Waste, John Birdsall, East Bay Weekly, 9/ 20-26/2006
- 2006 ARTICLE: Being There, Matt Dibble, Oakland Magazine, January 2006, Oakland, CA,
- 2005 ARTICLE: Performance Artists Star in Art on Bart, Berkeley Daily Planet, 10/14/2005
- 2005 VIEWPOINT: David Spalding, Artweek Magazine, San Fransisco, CA
- 2005 FEATURE: Backyard to Bountiful, Romney Steele, Edible East Bay Magazine, (Autumn) Oakland 2005
- 2005 KALW NEWS FEASURE: The Money Saving Edition, Temescal Amity Works, KALW Public Radio, SF 5/29/2005
- 2005 CATALOG: Acts of Creative & Critical Resistance in the San Francisco Bay Area, Lydia Matthews, Art Caucuses, Tbilisi, Georgia.
- 2001 CATALOG: Ephemeral, Patrick Merrill and Mary Cecile Gee, Kellogg University Art Gallery, California State Polytechnic University. Pomona, CA
- 1999 REVIEW: Where the Kids Are, Rутtenberg, SF Weekly, April
- 1999 ONLINE REVIEW: Susanne Cockrell: Idiosyncratic Methodologies for Nothing in Particular, Colin Berry, CitySearch.com, Feb/Mar 1999
- 1998 REVIEW: Sighting, Andrew Dunbar, Art Papers, March/April vol.22 issue 2 1998
- 1995 REVIEW: A Flap Over..., Christopher Knight, LA Times,7/9/1995
- 1994 REVIEW: Bywandering Fields. Manhola Dargis. LA Weekly, 11/25-12/1/1994
- 1993 REVIEW: An Extraordinary Look at Things, Carol Fowler, The Times, 5/21/1993

1993                      REVIEW: Small-Town Romance: Highlights from the '93 Film Arts Festival. Kurt Wolfe, SF Bay Guardian, 11/1993

### **Collections**

Joshua Stulen, San Francisco, CA Private Collection.  
William Banyai, San Francisco, CA. Private Collection.  
Berkeley Art Museum, Berkeley, CA.  
Museum of Modern Art Library, NYC. Artist book collection  
Tate Gallery Library, London. Artist book collection  
SF Museum of Modern Art Library, San Francisco, Artist book collection  
Archive Geza Pernecksky, Cologne.

### **Related Activities**

2003-2005              Admissions Coordinator + Program Administrator, Pre-College Program, California College of the Arts  
1999-2001              President, Board of Directors, Canyon Cinema, San Francisco, CA  
1996-2005              Core Faculty, MFA Arts and Consciousness Program, JFK University, Berkeley, CA  
1993-6                      Project Coordinator: Suzanne Lacy's public projects; Auto On The Edge of Time for Snug Harbor Cultural Center, State Island, 1995, Roof is on Fire, Oakland 1995, Underground for Three Rivers Arts Festival, Pittsburgh 1994,  
1993-96                      Assistant to Suzanne Lacy  
1991                          Intern + Installation Crew, Places with a Past, curated by Mary Jane Jacobs, Charleston, SC  
1983-5                      Administrative Assistant, Mayor's Arts Council, Bernie Sander's Administration, Burlington, VT

### **Education**

1993                          MFA, Film/Video/Performance, California College of Arts and Crafts, Oakland, California, Awarded High Distinction  
1985                          BA, Transpersonal Psychology and Movement Studies, Burlington College, Burlington, Vermont  
1981-83                      Course work in environmental studies and anthropology, University of Vermont,